

LA MER

I. De l'aube à midi sur la mer

Comp. by C. Debussy
Arr. by Gemba Fujita

Très lent ♩ = 116

Flutes 1,2

Piccolo

Oboe 1

Oboe 2 (English Horn)

Bassoon

E♭ Clarinet

B♭ Soli Clarinets 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1 (B♭ Soprano Saxophone)

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Très lent ♩ = 116

C Trumpets 1,2,3

B♭ Flugel horns 1,2

F Horns 1,2

F Horns 3,4

Trombones 1,2

Trombone 3

Euphoniums

Tubas

Contrabasses

Timpani

Percussion 1

Percussion 2 (Vibraphone)

Percussion 3 (Marimba)

(♩ = ♩)

Fl. 1,2 *pp* a2

Picc. *pp*

Ob. 1 *p* 1°

Ob. 2 English Horn *pp* 3

Bsn. *pp*

E♭ Cl.

B♭ Soli Cl. 1,2 *pp* 1°

B♭ Cla. 1

B♭ Cla. 2

B♭ B.Cl. *pp*

B♭ Cb.Cl. *pp*

B♭ Sop. Sax.

E♭ A.Sax. 2

B♭ T. Sax.

E♭ B. Sax.

C Trp. 1,2,3 *pp* 1° Mute on

B♭ Flug. 1,2

F Hr. 1,2 *pp* 1°

F Hr. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba *pp*

Cb. *pp*

Timp. *tr*

Glock. Glockenspiel *pp* *p*

Vib.

Marmb.

LA MER

II. Jeux de vagues

Comp. by C. Debussy

Arr. by Gemba Fujita

Allegro (dans un rythme très souple) ♩=116

The score is divided into three systems, each starting with the tempo marking "Allegro (dans un rythme très souple) ♩=116".

System 1: Piccolo, Flutes 1,2, Flute 3, Oboes 1,2, English Horn, Bassoons 1,2,3, E♭ Clarinet, A Soli Clarinets 1,2, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contralto Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

System 2: C Trumpets 1,2,3, B♭ Flugel horns 1,2, F Horns 1,2, F Horns 3,4, Euphoniums, Tubas (1. Tuba), String Bases (pizz.).

System 3: Percussion 1 (Cym., Glock.), Percussion 2 (Glock.), Harp 1, Harp 2.

※ Trombones → Tacet

Picc.
 Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 E.Hn.
 Bsn. 1, 2, 3
 E^b Cl.
 A Soli Cl. 1, 2
 B^b Cla. 1
 B^b Cla. 2
 E^b A.Ci.
 B^b B.Ci.
 E^b Ca. Ci.
 B^b Cb. Ci.
 A.Sax. 1, 2
 B^b T. Sax.
 E^b B. Sax.
 C Trp. 1, 2, 3
 B^b Flug. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Eup.
 Tub.
 St. Bass
 Perc. 1
 Perc. 2
 Hp. 1
 Hp. 2

Musical score page showing various instruments and their parts. Dynamics include *p*, *più p*, and *pp*. Performance instructions include "Mute on" and "arco".

LA MER

III. Dialogue du vent et de la mer

Comp. by C. Debussy

Arr. by Gemba Fujita

Animé et tumultueux (♩=96)

Piccolo

Flutes 1 & 2

Flute 3

Oboes 1 & 2

English Horn

Soli B^b Clarinets 1 & 2

Bassoon

E^b Clarinet

Tutti B^b Clarinet 1

Tutti B^b Clarinet 2

B^b Bass Clarinet

E^b Alto Saxophones 1 & 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Animé et tumultueux (♩=96)

B^b Trumpets 1 & 2

B^b Trumpet 3

B^b Cornets 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Basses

Animé et tumultueux (♩=96)

Timpani

Bass Drum

Percussion 1

Percussion 2

Percussion 3 (Tam-Tam)

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

E.Hn.

Soli Cl. 1/2

Bsn.

E^b Cl.

Tutti Cl. 1

Tutti Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Trp. 1/2

B^b Trp. 3

Cor. 1/2

Hr. 1/2

Hr. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3