

I. De l'aube à midi sur la mer

Arr. by Gemba Fujita

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes 1,2, Piccolo, Oboe 1, Oboe 2 (English Horn), Bassoon, E♭ Clarinet, Clarinets 1,2, ♭ Clarinet 1, ♭ Clarinet 2, Bass Clarinet, and Bass Clarinet. The tempo is marked "Très lent" with a metronome marking of 116. The score includes musical notation, dynamics (pp, pp, p), and a tempo marking "Très lent" with a metronome marking of 116. The score is written for various instruments, including Flutes 1,2, Piccolo, Oboe 1, Oboe 2 (English Horn), Bassoon, E♭ Clarinet, Clarinets 1,2, ♭ Clarinet 1, ♭ Clarinet 2, Bass Clarinet, and Bass Clarinet. The score includes musical notation, dynamics (pp, pp, p), and a tempo marking "Très lent" with a metronome marking of 116.

(♩ = ♩)

Fl. 1,2 *pp* a2

Picc. *pp*

Ob. 1 *p* 1°

Ob. 2 *pp* English Horn 3

Bsn. *pp*

E♭ Cl.

B♭ Soli Cl. 1,2 *pp* 1°

B♭ Cla. 1

B♭ Cla. 2 *pp*

B♭ B.Cl. *pp*

B♭ Cb.Cl.

B♭ Sop. Sax.

E♭ A.Sax. 2

B♭ T. Sax.

E♭ B. Sax.

C Trp. 1,2,3 *pp* 1° Mute on

B♭ Flug.1,2

F Hr. 1,2 *pp* 1°

F Hr. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba *pp*

Cb. *pp*

Timp. *tr*

Glock. *pp* Glockenspiel

Vib.

Marmb.

LA MER

II. Jeux de vagues

Comp. by C.Debussy
Arr. by Gemba Fujita

Allegro (dans un rythme très souple) ♩=116

Piccolo

Flutes 1,2

Flute 3

Oboes 1,2

English Horn

Bassoons 1,2,3

E^b Clarinet

A Soli Clarinets 1,2

B^b Clarinet 1

B^b Clarinet 2

E^b Alto Clarinet

B^b Bass Clarinet

E^b Contralto Clarinet

B^b Contrabass Clarinet

E^b Alto Saxophones 1,2

B^b Tenor Saxophone

E^b Baritone Saxophone

Allegro (dans un rythme très souple) ♩=116

C Trumpets 1,2,3

B^b Flugel horns 1,2

F Horns 1,2

F Horns 3,4

Euphoniums

Tubas

String Bases

Allegro (dans un rythme très souple) ♩=116

Percussion 1

Percussion 2

Harp 1

Harp 2

※Trombones→Tacet

Picc.
 Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 E.Hn.
 Bsn. 1, 2, 3
 E♭ Cl.
 A Soli Cl. 1, 2
 B♭ Cla. 1
 B♭ Cla. 2
 E♭ A.Cl.
 B♭ B.Cl.
 E♭ Ca. Cl.
 B♭ Cb. Cl.
 A.Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 C Trp. 1, 2, 3
 B♭ Flug. 1, 2
 F Hrn. 1, 2
 F Hrn. 3, 4
 Eup.
 Tub.
 St. Bass
 Perc. 1
 Perc. 2
 Hp. 1
 Hp. 2

Musical notation includes notes, rests, dynamics (*pp*, *p*, *più p*), articulation (*arco*, *Cym.*), and performance instructions (*Mute on*, *1^o*, *2^o*, *3^o*, *1.Tub.*).

III. Dialogue du vent et de la mer

Arr. by Gemba Fujita

III. Dialogue du vent et de la mer

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